

COURSE SYLLABUS

How to Publish Thesis Work in the Humanities and Social Sciences, 7.5 credits

How to Publish Thesis Work in the Humanities and Social Sciences, 7.5 högskolepoäng

Course Code:	FL3HTPT	Education Cycle:	Third-cycle level
Confirmed:	Nov 12, 2025	Research subject:	Media and Communication
Valid From:	Jan 19, 2026		

Intended Learning Outcomes (ILO)

The student shall meet the following learning outcomes, which cover knowledge and understanding, skills and abilities as well as judgement and approach. On completion of the course, the student should be able to:

Knowledge and understanding

- formulate and assess practices for publications, collaborations and feedback arising from thesis work in arts and humanities and social sciences

Skills and abilities

- identify and motivate planning for different genres and writing practices for international publications in scientific peer reviewed journals and books
- Reflect upon quality standards and current and future directions for different disciplines in the arts and humanities and social sciences for academic publishing and conferences

Judgement and approach

- critically evaluate varieties of practices and quality standards for academic writing for journals, books and conferences in different fields within social sciences, arts and humanities.

Content

- Plan and apply varieties of academic writing for international peer reviewed publishers and conferences in arts and humanities and social sciences
- Situate knowledge for higher education and academic publishing contexts and impact assessments in connection with thesis work
- Navigate and negotiate publishing for peer reviewed journals and books
- Provide quality feedback for academic publications
- Lead and participate in collaborative work
- Motivate and deliver quality publications and presentations from thesis work

Type of instruction

The teaching consists of lectures, seminars and exercises performed individually and in groups.

Language of instruction is English.

Entry requirements

The applicant must meet the general entry requirements for third-cycle courses and programmes.

English proficiency corresponding to English 6, or English course B in the Swedish upper secondary school system, is required.

Examination and grades

The course is graded Pass (G) or Fail (U).

Further information concerning assessment of specific intended learning outcomes and grading criteria is provided in a study guide distributed at the beginning of the course.

Registration of examination:

Name of the Test	Value	Grading
Individual written assignment	4.5 credits	G/U
Individual oral presentation	3 credits	G/U

Course literature

Please note that changes may be made to the reading list up until eight weeks before the start of the course.

Berlant, Lauren. (2022) *The Inconvenience of Other People* . Duke University Press. pp256.

Corner, John. (2024) 'The Narrative Turn Revisited.' In *Media Theory* Vol 8, No 2. pp1-3.

<https://mediatheoryjournal.org/2025/04/01/john-corner-the-narrative-turn-revisited/>

Dahlgren, Peter and Hill, Annette. (2022) *Media Engagement* . Routledge. pp142.

Hill, Annette and Lunt, Peter. (2024) *The Routledge Companion to Media Audiences* . Routledge. pp600.

Lemon, Narelle and Salmons, Janet. (2021) *Reframing and Rethinking Collaboration in Higher Education and Beyond* . Routledge. pp224.

Mason, Jennifer. (2018) *Affinities* . Polity Press. pp256.

Salmons, Janet and Klara, Helen. (2020) *Publishing from Your Doctoral Research* . Routledge. pp324.

Other resources:

The Interactive Anti-Plagiarism Guide - Jönköping University (will be available on the learningplatform)

Search and write (n.d.). Citing sources - how to create literature references. University Library:Jönköping University